

Carmel Pine Cone

Saturday, February 13, 1926.

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. XII, No. 2.

The Torch Bearers

If anybody still doubts that "The Torch Bearers" is a comedy, he should have been at Arts and Crafts Theatre last night and hear the shouts of laughter that at times almost lifted the roof. This satirical comedy by George Kelly has produced that effect everywhere from the torrid night in August, 1922, when it was first heard in New York. It was Mr. Kelly's first long play, although he had been in vaudeville for some years, playing his own sketches, one of which, "Poor Aubrey," he afterward elaborated into the very successful three-act play, "The Show-Off." This season Mr. Kelly is represented on Broadway by another successful play, "Craig's Wife."

Speaking of "The Torch Bearers," Kenneth MacGowan, the well-known critic says, "The origin of 'The Torch Bearers' was simple enough. Kelly wrote the kind of tight, effective short play that amateur actors and little theatre directors are always looking for. He had a perfectly good Philadelphia family behind him. And so he was being invited to lunch every now and then by the Pampinellis of the cities in which he played. To hear them was enough."

And a little farther on, MacGowan adds on his own account, "I believe a great deal of the promise of the American stage outside New York and a surprising amount of its present accomplishment in that metropolis is due to the uncontrollable desire of people not so very unlike Mrs. Pampinelli to produce plays. Kelly's satire touches the lower fringes of what Mrs. P. calls 'the movement,' but it might be directed at Maurice Browne, Sam Hume and Irving Pichel, and the Little Theatre would still go on. Many a Mrs. Pampinelli, safe in the sense of her own importance, will do what Mrs. Pampinelli says is the sum of all directing—telling the players where to go on the stage, so they won't be running into each other."

"The Torch Bearers" will be presented again this evening.

"The Children of the Moon" by Martin Flavin, will be presented at the Arts and Crafts Theatre on March 19, 20 and 21.

WARM SESSION ANTICIPATED

The mid-month session of the city board of trustees takes place next Monday night. At present there is nothing special on the calendar. A petition from property owners to pave with concrete Dolores street between Ocean and Eighth avenues may be presented. It is said that 67 per cent of the abutting property favor such improvement.

Another matter which may come up has to do with encroachments of city streets, discussed at the last meeting. There are a number of such cases, one each on First and Second avenues, two on Fifth avenue and one on the south end of Junipero street.

It appears that in some cases property was sold on dedicated streets. The fact that the dedication was withdrawn is alleged to be illegal. Some of the cases may be bitterly contested. City Attorney Argyll Campbell has the matter in hand.

Miss J. M. Conner has returned to Carmel after visiting in Palo Alto.

Cup Series Begins

There are Spring Openings and Spring Openings. But the Spring Opening of the celebrated Carmel Abalone Baseball League last Sunday afternoon had them all faded.

There was a zip and eclat and breeziness and enthusiasm never before attendant upon a similar occasion.

There were new rules, new spectators and the Hooper cup for the four teams to strive for. And we'll say that all the clubs have members who are some strenuous strivers. Every close play brings out a snappy argument.

Added to everything else it was a beautiful Sunday afternoon—bright and balmy. Practically everybody who is anybody graced the occasion by their presence.

The two games were well contested and pulled off in record time. Before five o'clock players and spectators were in their autos and away to dinner.

Following are the scores:

	Runs
Team No. 2 (Owls)	5
Team No. 1 (Larks)	2
Team No. 4 (Hawks)	11
Team No. 3 (Eagles)	6

This Sunday afternoon (tomorrow) Jimmy Hopper's gang plays with Fred Bechdolt's hirelings, and Col. Dutton's troop tangles with Halsted Yates' outfit.

EMINENT EDUCATOR HONORED

All day last Wednesday, from all parts of America and many foreign countries, came messages of felicitation to Doctor Ira Remsen, it being the day when he reached the venerable age of three score and ten—and ten more.

This man, for many years an outstanding figure in the educational world, was born in New York on February 10, 1846, three years before the gold discovery in California.

He is best known because of his connection with Johns Hopkins University in Baltimore, of which institution he is now President Emeritus. He holds degrees from many universities.

February is rich in its anniversaries of eminent men, of which Dr. Remsen is not the least.

Carmel is honored by the winter residence of Doctor and Mrs. Remsen, who are guests at the home of Ira M. Remsen and wife.

GREENWOOD TALK THIS AFTERNOON

Another of those delightful and educational Current Review talks by Aline Barrett Greenwood is scheduled to take place at Pine Inn this afternoon, under the auspices of the Carmel Club of Arts and Crafts.

Miss Greenwood will discuss in a most interesting manner the following recent books: "Catherine," by Anthony; "Peter the Great," by Klabund; "Dark Valley," by Weaver; "Private Life of Helen of Troy," by Erskine; "Yes, Lady Sahib," by Grace Thompson-Seaton; "Beyond Hatred," by Guerard.

Plays to be mentioned will include "Craig's Wife," and "the Makropoulos Secret."

Gift to Firemen

Carmel's volunteer firemen sincerely appreciate the \$100 check recently presented to the department by a public-spirited citizen, the actual presentation being made through Fire Commissioner Henry P. Larouette. The gift will be used to maintain the club room and social features of the department.

Perhaps many citizens do not realize that the club room is of as much value to them as to the firemen who use and enjoy it. By providing a meeting place and social center at the engine house, many of the firement congregate there and spend the evenings reading or playing cards. Consequently, a full engine crew is practically assured (right on the spot) between the hours of 6:30 p. m. and midnight.

Besides the social features the latest fire department magazines are provided for the firemen to study, drill charts and instructions are posted on the bulletin board, and a large wall map shows the location of every fire hydrant in the city of Carmel, as well as the size of water main supplying each hydrant.

NAMES ADDED TO REGISTER

The election for members of the Carmel Sanitary Board takes place on Monday, March 8. Last Saturday was the last day to register for this particular election and the local registrars were almost overwhelmed by citizens who desired to place their names on the Register. Between 3:30 and 5 o'clock fifty-six names were added to the roll, making the total vote available for the first 1926 election 254.

The next election, for members of the local school board, takes place on Friday, March 26.

OTHEY RETIRES FROM THERMOTITE CONCERN

Albert Otey, of this city, who for some time has been manufacturing and selling the Thermotite building units in this territory, has released his contract to the Thermotite Construction Inc. of San Jose, the parent organization, which has taken over the machinery and manufactured stock here.

In an interview, Mr. Otey stated "I take this time and means of notifying my friends that my confidence in Thermotite is as great as ever, and that I feel sure the new company will satisfy them in every way as to fair dealing and the quality of goods turned out."

"My dealings with the parent company have at all times been pleasant, and their manner and method of assisting me to close up this business has been fair and satisfactory."

"Thermotite Construction Inc. have sold this territory to E. W. Gould of San Jose, who is organizing the Monterey County Thermotite Manufacturing and Engineering Co. The plant will be located on the Castroville highway beyond Del Monte. John Batchen, a concrete engineer of large and varied experience, will be in charge of manufacturing. C. A. Andersen, who has been sales manager here, will be connected with the new company as a salesman."

Louis Rudolph

No more shall we see the smile of Louis Rudolph. No more shall we hear the merry quip of the genial Louie. These engaging attributes of a man who for twenty years was a prominent resident of the Monterey Peninsula will live only in our memories.

After a brief illness, which in its initial stages was not recognized as anything serious, Mr. Rudolph passed away last Saturday night at St. Mary's hospital in San Francisco.

The funeral took place on Monday morning from St. Ignatius church in San Francisco and interment took place in that city. Present at the services were the members of the family and a delegation from the Monterey Council of the Knights of Columbus.

Deceased was a native of Watsonville and 52 years of age. He was prominent as a lodge man, being a member of the Elks, the Modern Woodman, the Knights of Columbus and the Rotary Club.

The splendid business which Mr. Rudolph built up from a very modest beginning will be carried on by his son Raymond.

MRS. SPOEHR TO RESIGN

At the election for members of the local school board on March 26th a successor to Mrs. Florence M. Spoehr will have to be chosen. Mrs. Spoehr, who will go abroad on May 1st with her husband, Dr. Herman A. Spoehr of the Carnegie Institution, will shortly tender her resignation as school trustee.

During her membership on the board Mrs. Spoehr has devoted much time, energy and a splendid intelligence to the problems of school conduct and administration, and her place on the board will be difficult to fill.

Much of the planning for and ultimate completion of the new school building is due to Mrs. Spoehr's hard and enthusiastic endeavors.

Coming Events

This Afternoon—Current Review lecture by Aline Barrett Greenwood. Pine Inn.

Tonight—George Ball Players in "The Torch Bearers." Arts and Crafts Theatre.

Monday, Feb. 15—Adjourned meeting, City Board of Trustees. City Hall.

Sunday, Feb. 21—"What Every Woman Knows," by University of California Little Theatre. Golden Bough.

Saturday, Feb. 27—"Brick" Morse's Collegians. Golden Bough.

Friday and Saturday, March 5 and 6—"Dulcy," by the Golden Bough Players. Theatre of the Golden Bough.

Friday, Saturday, Sunday, Mar. 19, 20, 21—"The Children of the Moon," by Martin Flavin. Arts and Crafts Theater.

Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 o'clock.

Tomorrow, at the new Bonnie Lee Art Gallery in the new Flor de Monterey building, an exhibition of California paintings by R. Clarkson Colman will be held from 2 to 5 o'clock. Mr. Colman is permanently located on the Monterey Peninsula. He formerly had a studio in Laguna Beach.

Carmel Pine Cone

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W. L. OVERSTREET, Editor

LINCOLN'S BIRTHDAY



BY reason of the fact that this issue of the Pine Cone is dated February 13, this article concerning the Great Emancipator is published a day later than the anniversary date, but the editor feels that this issue of the paper would be incomplete without a Lincoln story.

ATTRIBUTES WHICH MADE LINCOLN GREAT

By Robert G. Ingersoll

Lincoln was an immense personality—firm but not obstinate. Obstinate is egotism—firmness, heroism. He influenced others without effort—unconsciously. He was severe with himself, and for that reason lenient with others.

He appeared to apologize for being kinder than his fellows.

He did merciful things as stealthily as others committed crimes. Almost ashamed of tenderness, he said and did the noblest words and deeds with that charming confusion, that awkwardness, that is the perfect grace of modesty.

He wore no official robes either on his body or his soul. He never pretended to be more or less, or other, or different, from what he really was.

He was neither tyrant nor slave. He neither knelt nor scorned. With him men were neither great nor small—they were right or wrong.

Through manners, clothes, titles, rags and race he saw the real—that which is. Beyond accident, policy, compromise and war he saw the end.

He was patient as Destiny, who undecipherable hieroglyphics were so deeply graven on his sad and tragic face.

It is the glory of Lincoln that, having almost absolute power, he never used it, except on the side of mercy.

Wealth could not purchase, power could not awe, this divine, this loving man.

He knew no fear except the fear of doing wrong. Hating slavery, pitying the master—seeking to conquer, not persons, but prejudices—he was the embodiment of self-denial, the courage, the hope, and the nobility of a nation.

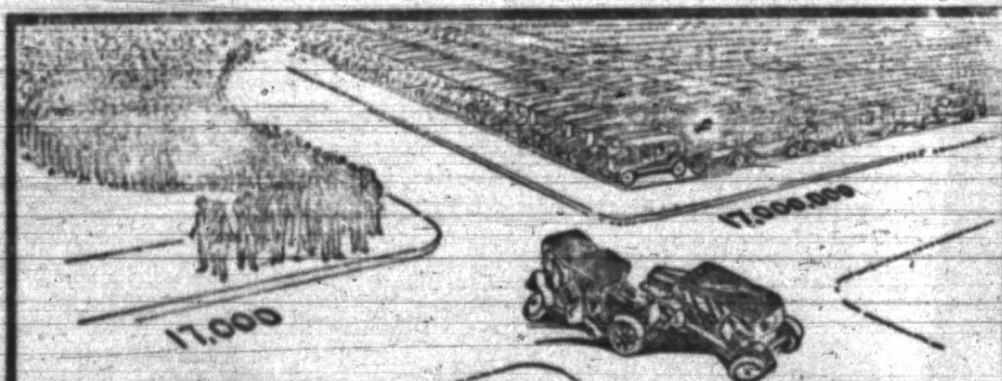
He spoke not to inflame, not to upbraid, but to convince.

He raised his hands, not to strike, but in benediction.

He loved to see the pearls of joy on the cheeks of a wife whose husband he had rescued from death.

Lincoln was the grandest figure of the fiercest Civil war. He is the gentlest memory of our world.

One Death Per 1000 Autos in a Year Is Record of U. S.



1 Person is Killed and 28
Injured annually for every 1000 Automobiles in this Country

STEWART-WARNER AUTOMOBILE SAFETY COUNCIL

ONE out of a thousand is the relationship between the annual automobile fatalities and the number of motor vehicles in this country, according to the Stewart-Warner Safety Council for the prevention of automobile accidents, which has undertaken a strenuous campaign of automobile safety and accident prevention.

And for every fatality there are at least 28 accidents serious enough to get on record. This does not take into consideration minor sprains and bruises or people suffering from nervous shock as the result of being in an automobile accident.

To appreciate what a vast army of killed and injured is annually conscripted by the reckless motorist and careless pedestrian, a comparison may be made with American casualties in the great war. Over a third as many people are killed annually by the automobile as there were American soldiers killed on the field of battle during the entire war, while the number injured each year is nearly three times as great as the number of our boys who were wounded throughout the war.

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CARMEL-BY-THE-SEA

How Butter Fat in Milk Is Broken Up

Do you know what the word homogenization means?

Ninety-eight out of 100 housewives to whom the question recently was put admitted they couldn't answer. Can you?

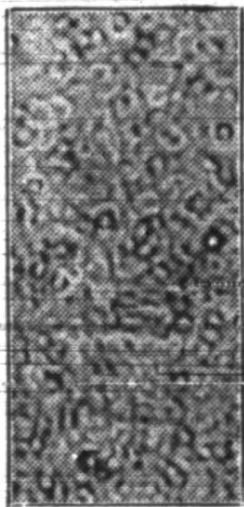
But here it is explained by Miss Meta H. Given, food authority doing research work at the University of Chicago.

"Homogenization," says Miss Given, "is the name of the process which breaks up butter fat in evaporated milk into tiny particles so they blend evenly with the solids. Homogenization causes the butter fat globules to adhere to the albumin and the casein of the milk. In the process, milk is forced through countless numbers of openings at a pressure of around 3,500 pounds.

"In addition to preventing a cream and skim milk line, this breaking up of fat contributes to smoothness and perfect blending of foods such as cream sauces, soups, ice cream and in baked products.

"It also has a digestive advantage for those who have difficulty in assimilating milk. Many pediatricians recommend evaporated milk as a baby food, although, like other substitutes for the natural supply, it should not be considered as a food complete in itself. Addition of orange or tomato juice, barley water or lime water are important in providing adequate diet for the infant.

"All authorities recognize that normal mother's milk is the best food for infants, but this natural milk is frequently inadequate in quality and quantity. Scientists say cow's milk is the best substitute. But cow's milk must be modified and supplemented with other foods. The fat in mother's milk is in homogeneous suspension and being flocculent forms small curds in the stomach, but the fat in cow's milk is in relatively large globules, forms large tough curds in the stomach and is much harder to digest. In evaporated milk the fat is broken up by homogenization and the curds softened until in size and digestibility they resemble natural infant food."



Globules After Homogenization.

Plowing through a 12-hour blizzard and racing over a route largely of ice-covered, rutted gravel, a stock Oldsmobile coach raced for seven days and nights without a stop last week, rolling up a total mileage for the 168 hours of 5,950. This distance is believed to be a non-stop record for an automobile, particularly at the rate of speed, which averaged better than 35 miles an hour for the entire week. Paul J. Denny, local dealer, has another argument now.

J. W. HAND

Established in 1912

Agent for Del Monte Laundry
Notary Public

ITEMS OF INTEREST

Franz Lehar, composer of "The Merry Widow," writes to his former classmate, Thomas Vincent Cator, enthusiastically of his new three-act operetta, "Clo-Clo."

The Carmel Realty Co., represented by Ray C. DeVoe, and A. W. Files of Monterey, recently closed a \$100,000 Monterey real estate deal with San Francisco capitalists.

The Pine Cone is in receipt of a copy of "The Wireless News," published on board the R.M.S. Makura, upon which Mr. and Mrs. George F. Beardsley of Carmel were recent passengers to New Zealand.

Until March 1 a memorial exhibition and sale of the paintings of the late Thomas Shrewsbury Parkhurst, Carmel Highlands artist, will be held at the Mission Art and Curio Gallery, opposite the old Custom House in Monterey.

Allegations to the effect that the suggested widening and improvement of San Carlos highway within the city limits is in the interest of private parties are entirely without foundation. The improvement, if made, will be for the interest of the whole public.

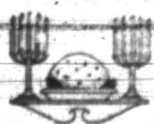
The strip of highway connecting the northern end of Carpenter street with the Carmel-Monterey highway is now in course of construction and that portion of the road is closed. Ingress and egress is now made by a new detour through Carmel Woods.

Another "strictly artist colony" has been established near Palm Springs. It is called "Talignitz Park. Two Laguna Beach artists, Allison Clark and Norman Chamberlain are building in the subdivision, which belongs to a man by the name of McManus.

The Social and Commercial Printing department of the Pine Cone Press is equipped to efficiently render a complete printing service.

FOR INFORMATION

AS TO
PROPERTY
IN AND ABOUT CARMEL
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Sunday Night, February 21

CONCERT

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 Nor jarring tones can ever reach,
 But the surf makes music on the beach,
 At Carmel-by-the-Sea.

No law of convention here holds sway,
 One walks in his own untrammelled way,
 And follows his fancy where he may,
 At Carmel-by-the-Sea.

Here river, ocean, and mountain meet;
 With perfume of flowers the air is sweet;
 A restful, quiet, and cool retreat
 Is Carmel-by-the-Sea.

Nowhere such wondrous trees e'er grew,
 And ne'er could waters be more blue,
 For here is Nature's perfect view,
 At Carmel-by-the-Sea.

The artist here may end his quest,
 With soul inspired to do his best
 To work, then be content to rest
 At Carmel-by-the-Sea.

And author, or poet, need seek no more
 For lovelier union of sea and shore;
 Unhampered here his thoughts may soar,
 At Carmel-by-the-Sea.

Full oft has the fame been told and sung
 In many a far off land and tongue,
 By warm admirers, old and young,
 Of Carmel-by-the-Sea.

But come, and its joys for yourself obtain,
 Midst charm of valley, hill, and plain,
 And your heart will bid you to remain
 At Carmel-by-the-Sea.

WE HOPE THEY COME TO STAY

Haverhill, Mass.

Jan. 25th, 1926.

Mr. W. L. Overstreet,
 Editor, Carmel Pine Cone:

Enclosed find check for subscription to the Pine Cone. A short time ago we received back numbers of the paper from a friend, which made us more desirous of keeping in closer touch with the place where we spent such a delightful two months last summer with our friends, Mr. and Mrs. Russell Field.

It was our second visit to the town and we left with much regret, with the fond hope that some time we might return for a still longer, if not a permanent stay.

Awaiting the coming of the Pine Cone with much interest, I am,
 Very truly yours,

J. D. CURTIS.

PINE CONCERT ASSURED

Director L. E. M. Cosmey of the Pacific Grove Musical Society announces that the February 23rd concert will be of especial interest to Peninsula music-lovers, in that several numbers which have not been rendered before, but which have been thoroughly rehearsed, will be given, a thoroughly correct interpretation being assured.

On the program will be Carlos Peterson as guest soloist. He is a violinist of rare talent. There will also be rendered the quartette from Rigoletto and selections from "Faust."

IF YOU WOULD VOTE—REGISTER!

Sanitary Board election, Monday, March 8. Registration closed.

School Trustee election, Friday, March 26. Registration closes Wednesday, February 24.

Carmel Municipal election, Monday, April 12. Registration closes Saturday, March 13.

August State Primary election, Tuesday, August 31. Registration closes Saturday, July 31.

November general election, Tuesday, November 2. Registration closes Saturday, October 2.

Register at Pine Cone Office

Local Rainfall Statistics

Total this Season to date	11.28
Same date last year	9.40
Total season 1924-25	17.49
Total season 1923-24	7.22
Total season 1922-23	14.11
Total season 1921-22	23.72

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	Feet	High	Feet
Feb. 13	5:38 p.	1.5	10:46 a.	5.8
14	6:22 p.	1.0	11:42 a.	5.4
15	6:41 a.	1.0	12:41 p.	4.8
16	7:44 a.	0.9	1:46 p.	4.2
17	8:51 a.	0.7	2:57 p.	3.7
18	10:04 a.	0.5	4:20 p.	3.3
19	11:20 a.	0.3	5:45 p.	3.2



**Pianos
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 Records**

Palace Drug Co.

PHONE 10
 CARMEL

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U. S. REVISED STATUTES

As Amended by Act of Congress, February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

UNITED STATES LAND OFFICE
 AT SAN FRANCISCO, STATE
 OF CALIFORNIA.

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15536, Serial No. 016897, applying to select as indemnity the following described tracts of land, to wit: SW¼ of SW¼ of Sec. 5, SE¼ of SE¼ of Sec. 6 and NW¼ of NW¼ of Sec. 8, Tp. 18 S., R. 1 E., M. D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, January 28, 1926.

LIDA M. HUME, Register.
 Date of first publication, Feb. 6, 1926.
 Date of last publication, Mar. 6, 1926.

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Miss White

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PROFESSOR KAUN RETURNS FROM EUROPE

"Maxim Gorky, whom most people think is dying, is in reality an energetic youth at the age of 56, pouring out the fire of his energy in writing long novels that are better than any of his previous works," says Dr. A. S. Kaun, Assistant Professor of Russian of the University of California, and a frequent sojourner in Carmel, who has just returned from an eight-month's tour of Europe, where he spent the summer with Maxim Gorky, famous novelist, in his villa in Sorrento, Italy.

A great deal of the professor's time was spent in studying conditions in the three new Slavic countries, Poland, Jugo-Slavia, and Czecho-Slovakia.

"Czecho-Slovakia is today the most advanced and stabilized country of southeastern Europe," he declares.

Professor Kaun was extensively entertained by President Masaryk of Czecho-Slovakia at the presidential castle during his stay in that country.

"All of the new Slavic countries are struggling with the problem as to how they should best assimilate the different nationalities of their inhabitants and solve difficulties arising from clashing religions," says the professor. "Many of the peoples now classed as compatriots were bitter enemies during the World War. Poland and Jugo-Slavia are making progress. Their statesmen are earnest and able. Czecho-Slovakia at the presidential gressed further than the others; it has stabilized its currency and in all ways in distinctly leading among its sister countries."

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

Subscribe for the Pine Cone

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DELINQUENT TAX LIST

Real Estate and Personal Property in the City of Carmel-by-the-Sea, Monterey County, California. Assessed for Municipal Purposes for the Year 1925.

267—Duckworth, R. E.; Lot 25, Block 13, Carmel City. Total penalties and costs...\$ 2.94
400—Griffin, S. B.; N. 120 ft. Lot 5, Block A, Carmel City. Total penalties and costs...\$ 2.94
830—Payne, L.; Lot 6, Block 58, Carmel-by-the-Sea. Total penalties and costs... 3.67
885—Rushing, L.; Lot 12, Block 131, Carmel-by-the-Sea. Total penalties and costs... 4.64

OFFICE OF THE CLERK, CITY OF CARMEL - BY - THE - SEA, COUNTY OF MONTEREY, STATE OF CALIFORNIA:

I, Saidee Van Brower, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, do hereby certify that the foregoing is a full, true and correct copy of the delinquent tax list of the City of Carmel-by-the-Sea on the Assessment Roll of 1925 for the fiscal year 1925.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the official seal of said city, this 30th day of January, A. D. 1926.
(SEAL)

SAIDEE VAN BROWER,
Clerk of the City of Carmel-by-the-Sea.

OFFICE OF THE CITY MARSHAL AND EX-OFFICIO TAX COLLECTOR OF THE CITY OF CARMEL-BY-THE-SEA.

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1925 for the fiscal year 1925, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Monday, the 15th day of February, A. D. 1926, at ten (10:00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by my declaration for the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this 30th day of January, A. D. 1926.

AUG. ENGLUND,
Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.
Date of first publication, Jan. 30, 1926.
Date of second publication, Feb. 6, 1926.
Date of third publication, Feb. 13, 1926.

DOG LICENSE DUE

NOTICE IS HEREBY GIVEN that the Dog License for 1926 is now due and payable. A. K. Miller, collector, will be at the City Hall from 1 to 2 p.m., daily for 30 days. If license is not paid in thirty days, dogs will be impounded.

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Insurance against interrupted service will be provided by the construction of a new 22,000 volt transmission line from Monterey to Carmel, and the erection of a modern, automatic substation at Carmel.

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These improved facilities are in line with the Company's policy of doing everything possible to maintain continuous, uninterrupted service to all its customers at all times.



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FILM ARTS GUILD FATHERS SCREEN REVIVAL

Among the many tokens of the screen's rising circumstances is the newly organized series of screen revivals in New York. The International Film Arts Guild, following somewhat the plan of the Film Guild in London, is undertaking to present again the notable films of the past decade. For one day each week at the Cohan Theater the guild is showing a program of revivals that bids fair to awaken a large public interest.

For some time now the call for screen revivals has been sounding with a growing insistence. While the motion picture has yet to achieve a complete sanction as a serious art form, there is already a large and growing body of intelligent people deeply concerned with the fortunes of the screen. It is to such as these that the new International Film Arts Guild hope of becoming something of an independent film power with a large body of subscribing members behind it. There is no question that such an organization, securely entrenched in its own theater and with a powerful backing such as the New York Theater Guild enjoys, could do much for independent film production. With the knowledge that a Broadway showing was a possibility for sufficiently worthwhile films, many producers would be encouraged to try their hand at novel and experimental pictures.

A concrete and courageous support of the best interests of the screen, such as the new film guild presents is, therefore, worthy of widespread attention and backing. The first programs have already provided material of great interest to students of the screen. Although eleven short but significant years have passed since D. W. Griffith brought forth his stirring "Birth of a Nation"—and this event may be safely said to mark the beginning of the motion picture as a definite medium of expression outside the range of the theater—more than 100 films are listed for possible revival for the new guild. Within this short compass of time there has grown up a new art, a twentieth century art capable of apparently endless unfoldment. With the elements of sound, color, and a third dimension to be added to its already luminous and lively being, the motion picture bids fair to become a fusion of all the various arts, perhaps to outstrip anything that man has yet achieved in his desire for artistic self-expression. At all events the newly organized International Film Arts Guild is a sign of progress, with its stock-taking of past accomplishment and its promise of future assistance to the best interests of the screen.

—Christian Science Monitor.

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BOOK ON GOLDSMITH COMING OUT SOON

Professor Hamilton J. Smith of the English Department of the University of California, has completed a study of Oliver Goldsmith's "The Citizen of the World."

In conducting his study of Goldsmith's work, the professor made a trip to England. There he had the original text of the "Citizen of the World" photographed. This text was in the files of the old eighteenth century paper, "The Public Ledger," in the British Museum, and the photographed copies he had made are the only other specimens in existence.

"The vagaries of Goldsmith make him a difficult author to study," says Dr. Smith, who cites the example of his carelessness in handling his celebrated poem, "The Traveller." The first draft of the poem was sent to the printers in inverse order, as the author had forgotten to reverse the pages; as a result one of his finest poems appeared in print backwards, without any logical connection or continuity.

In the letters of "The Citizen of the World" the essays often are misnumbered, according to Smith, and in addition Goldsmith made successive sets of misnumberings in each subsequent edition. The real study that the California professor made, however, was a study of the sources for Goldsmith's material in the essays. This work has never been done before, and is regarded by scholars as an important contribution to the study of eighteenth century literature.

"It is just like Goldsmith to have written a book on China without ever having been there; just as he wished to go to Holland to teach the inhabitants English, though he knew no Dutch," says Dr. Smith. "I found that the reports of du Halde and LeConte, two Jesuit priests who had been missionaries in China, were the basis for the largest part of his essays. He also received a great deal of stimulus from Voltaire, and owed to him the pseudo-letter form in which the essays were written, as well as the character of the 'Citizen of the World,' himself."

The book is to be published by the Yale Press and is one of the series on Studies in English.

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ART NOTES



EUROPEAN ART CENTERS FEAR U. S. INVASION

Frank A. Munsey's bequest of many millions—estimated between \$25,000,000 and \$40,000,000—to the Metropolitan Museum of Art, suggests a fresh menace to European art centers, in the opinion of German art critics.

These critics fear that the New York institution will be in a position now to gobble up Europe's choicest art treasures unless rigid export embargoes are interposed.

"Once more we are confronted by the American menace against which we were warned by the veteran curator, Wilhelm von Bode, many years ago, when the late J. Pierpont Morgan was on the scene," is the lament of Lothar Brier, a well known critic.

He demands tightening of the restrictions on exportation of art works and appeals to the patriotism of private collectors to remain steadfast in the face of tempting offers from the United States.

American art buyers are becoming more impetuous, he says, "for the smallest museums are rich enough to enter European markets as active buyers."

ANOTHER LARGE GIFT

Within a week after the announcement of Mr. Munsey's bequest to the Metropolitan Museum of Art in New York City comes word of a similar staggering gift to art in Chicago.

Ernest Robert Graham, architect, associate of Daniel Burnham, announces his determination to give a sum variously reported at from ten to twenty million dollars to establish a school and museum on the lake front. It is Mr. Graham's idea to make this the greatest art school in the world. The first reports indicate that it is to be a school in which young Americans who cannot afford to go to France can get a French beaux arts training. If that is the case, it seems like a good deal of money to spend.

INTO THE HEART OF CHINA

Leon Gaspard, the painter, whose brilliantly colored picture of the Southwest Indians entitled "To the Dance," presented to the Chicago Art Institute by a group of friends, passed through Chicago with his wife recently, on their way to the interior of China, where they will spend the summer in painting and in collecting art objects from the various Buddhist temples. Mr. Gaspard, a Russian by birth, was an aviator in the World War, but left Russia at the close of the struggle and is now a naturalized American citizen. He expects to travel, with Mrs. Gaspard, many thousands of miles by camel and horseback and will penetrate into the interior of China and Tibet, far off the beaten paths of travel.

ART OBJECTS ON DISPLAY

A most unique display shown for the first time in America was represented in the Pamprecht Collection of Art Objects of Cast Iron Technique, brought to Los Angeles from Leipzig by Max Kochler of Los Angeles.

The Pamprecht collection contains 1000 pieces of cast iron objects of art, the whole being divided into four sections, the first of which is listed as "Artistically Decorated Objects of Daily Use." Under this grouping are several hundred articles to which the student of the historical in costumes, dress and manners could come with unlimited profit. There is a variety of writing table articles as used by our foreign forefathers, such as sand boxes, quill traps, hand bells and letter clamps, some very whimsically ornamented and delineating a droll turn in the artist's thought, some closely clinging to a purely classic design. Articles for the sewing table and card table form another group giving pleasant glimpses into the portals of the past. Dressing table articles, clocks, fire and light utensils, dining table appurtenances, vessels for various purposes are in the exhibit.

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PENINSULA CITIZENS GREET HARRY CULVER

Business men, bankers, realtors, editors, to the number of sixty, gathered at the Hotel Del Monte at a noon luncheon last Monday in honor of Harry Culver, founder of Culver City and president of the California Real Estate Association.

The principal address of the occasion was made by the guest of honor, and disclosed a dynamic, magnetic, enthusiastic personality. The first theme of his address was for a united, progressive and growing California, and may be summed up in this significant remark: "Do you know that the development of California has only just begun?" The second theme was in the interest of the convention of the California Real Estate Association to be held at Del Monte in October. The slogan for the convention is "A vacation convention in vacation land."

Carmelites who attended the luncheon, presided over by Jack Beaumont of the Del Monte Properties Co., were Mayor William T. Kibbler, W. L. Overstreet, John B. Jordan, Harrison Godwin and Miss Elizabeth M. White.

RARE TREAT FOR MUSIC-LOVERS

Allan McQuhae, the celebrated Irish tenor, will sing in concert over Radio KPO tomorrow (Sunday.)

This fine artist makes the same sort of an impression everywhere he appears, not only with his singing of Irish songs, in which he is supreme, but in his singing of the more popular ballad numbers. He has been called the new John McCormack by critics, but perhaps it is more aptly put by those who say that his voice and that of John McCormack are the two finest lyric tenor voices.

McQuhae in his concert tours has been little short of a sensation. His tour with the talented French soprano, Gavielle Gills, was an outstanding success, and his concert given over WEAF New York, recently, and re-broadcast by sixteen eastern stations, commanded one of the largest volumes of mail acknowledgement that the New York station has ever received.

Time in on KPO Sunday afternoon.

With University circles agog over the resignation of the University of California Glee Club, and its re-organization, off the campus, under the name of Brick Morse's Collegians, following in the wake of several other student publications and organizations, added interest is given to the Golden Bough's engagement of Morse's nationally famous collegiate musicians on Saturday evening, February 27. Seats for this performance, as well as for "Dulcy," will go on sale next Thursday.

OPEN LETTER TO CARMEL SANITARY DISTRICT BOARD

Carmel, Calif., Feb. 10, 1926.

Mr. T. H. Morgan, Jr.,
Secretary, Carmel Sanitary Board.
Dear Sir:

In December last, at the request of the Executive Board of the Carmel Protective League, I wrote you, asking that a financial report of the Sanitary Board's transactions for the fiscal year be sent to the Carmel Protective League or published in the local press.

To date, we have received no reply, except your personal statement that no such report could be made until after the January meeting of the Sanitary Board.

Believing this report to be a matter of public interest we ask once more that we are given an account of the expenditures of the Board and its present financial condition.

A copy of this letter will be published in the local paper this week.

Yours sincerely,

EUNICE T. GRAY,
Cor. Sec., Carmel Protective League.

The next Unity Tea will be held at the home of Mrs. Harriet Wood on Casanova street, north of Ocean avenue, Thursday, February 18, from 3 to 5 o'clock.

PROFESSIONAL CARDS

LOUIS W. SIMONSON—Architect.
First National Bank Building, Monterey, California. Phone Monterey 1410.

ONNOR LASSEN is pleased to announce the opening of the SAN CARLOS BEAUTY SHOP, on San Carlos between Ocean and Seventh aves. Home and evening work by appointment. Hours 10-5. Phone 56-W.

DR. C. E. BALZARINI—Dentist.
Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

CHARLES H. LOWELL, M. D.—
San Antonio St., and Eleventh Ave., Carmel-by-the-Sea. 2 to 4 p. m., and by appointment. Phone 342.

DR. RAYMOND BROWNELL—
Dentist. P. O. Bldg., Dolores Street, Carmel. Hours: 9 a.m. to 5 p.m., Saturdays, 9 a.m. to 12 m. Phone 250.

DR. ESTELLE JONES SILVERA,
Chiropractor. Phone, office 822-W; residence 1279-W. El Carmelo Inn, Pacific Grove, California.

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Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p. m. Phone 124.

BESSIE LOUISE BANE—(Vocal Instruction). Stevenson House, Monterey. Studio phone 1148-W; Residence phone 1291-J. Marion Swayne Richter—pianoforte. Stevenson House, Monterey. Studio phone 1148-W; Residence phone 105-J.

DR. MYRTLE CRAMER GRAY—
Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

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Why do harsh laxatives pain and gripe you? Why do they often leave you more constipated than ever when the drug effect wears off?

It is because so many contain drugs that force, flush and injure the delicate intestines. And in order to tone and strengthen the bowels so that they move naturally, without the treacherous aid of these drugs, Dr. H. S. Thatcher perfected a purely vegetable tonic that is gentle in action, delicious

to take and has brought lasting relief to countless numbers of men, women and children.

Dr. Thatcher's Liver and Blood Syrup is more than an overnight relief for constipation. It will cleanse your whole system, strengthen your digestion, tone your liver and bowels, clear up your complexion. The cost is only a trifle, and it is sold with the understanding that your money will be promptly returned if for any reason it fails to bring complete satisfaction and relief. Dr. Thatcher's agents are:

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GLORIA DEI CHURCH

Time has played the artist in vesting Old Swedes' Church (Gloria Dei) in Philadelphia with a quaintness of beauty that will prove a lure to visitors during the sesquicentennial International Exposition.

Gustavus Adolphus of Sweden hoped to plant a colony on the shores of the Delaware about the middle of the seventeenth century. The next years brought these God-fearing, industrious people to America.

They found a home on the Delaware and sought to build a place of worship. Gloria Dei was erected on the site of a block house built in 1669, and used for divine worship until the present church was erected.

In 1705, the Swedish king sent over a number of Bibles, prayer books, and other religious books. In 1710, in a declaration of the duties of the church

officers the following was accepted: "To inspect the behavior of the people in their respective districts, admonish those that misbehave, and proceed with them further, if necessary."

The building is thirty feet in width by sixty feet in depth, and stands on the west side of Swanson Street. Changes have been made since 1700, when the dedication of the present building took place. A vestry has been added and supports for strengthening the walls have been erected. In 1846 side galleries were erected to accommodate the increasing membership. A new organ was purchased and the old pews and pulpit were replaced by those of more modern design.

The same carved cherubs still decorate the organ loft. The baptismal font at the left of the altar is the original one brought from Sweden. In the chancel and in the graveyard repose the remains of many of the first pastors and their wives.

OUR CARMEL TRAVELERS SEE THE PRINCE OF MONACO

An interesting letter has been received from Mrs. Rose J. DeYoe, who with her sister, Mrs. Lillie Hanson and Mrs. Kate Wood, are traveling in Europe. A long and vivid description of the ceremonies attending the birthday of the Prince of Monaco, at Monte Carlo is contained in the letter. She writes:

"I cannot begin to describe the complete program, but there is something doing every hour of the two days. The colors of Monaco are red and white, with which the streets are hung, and miles of electric lights outline the public buildings, hotels, villas and the castle.

"Opera bouffe could not produce more colorful, brilliant and varied costumes. The organ sounded and the Prince entered, followed by a long train of brilliantly dressed men.

"I would like to tell the Masonic order in America that their dress or uniform is lacking."

"The prettiest picture of all was the setting—exactly like a comic opera stage. The court, the foreground, the castle with its towers, walls and ramparts at the rear; the whole of the mountains—Lete de Chica (The Head of the Dog)—as a background."

EDDY-MEADOWS

Ernest Meadows, oldest son of Mrs. E. V. Northup, well known Carmel Valley rancher, was united in marriage to Miss Edenia Eddy of San Jose, January 20, by Justice of the Peace Ernest Michaelis, at the home of Mr. and Mrs. Northup.

After the wedding supper the newlyweds left immediately on their honeymoon. H. Milton, and Rena, brother and sister of the groom, were witnesses at the wedding. Mr. and Mrs. Meadows will make their future home in San Jose.

Mr. and Mrs. Lawrence J. Meadows of San Jose, have moved to Carmel, and are now living in the "Sun Beam" cottage on Lincoln street.

HATTON FIELDS WATER SUPPLY

M. R. Mackall and Frederick Faude, engineers of the hydraulic division of the California State Railroad Commission, were in Carmel Thursday. Before leaving, they gave their approval to the plan to supply Hatton Fields with water from the Monterey County Water Works system. The installation of four- and six-inch cast iron mains on the new residence tract will give sufficient pressure for all needs and will allow for fire protection. The water main serving Carmel and the Monterey Peninsula passes through Hatton Fields over Mountain View avenue, about the middle of the property.

NEW BOOKS AT WOODSIDE LIBRARY

Fiction

The Plumed Serpent—D. H. Lawrence
Thunder on the Left—

Christopher Morley

An American Tragedy—

Theodore Dreiser

Rachel Marr—Morley Roberts

The Child of Pleasure—

Gabriel D'Annunzio

Daisy Miller—Henry James

Esther Waters—George Moore

The Bright Messenger—

Algernon, Blackwood

Der Zauberberg—Thomas Mann

Wild Geese—Martha Ostenso

Non-Fiction

The Canning Wonder—

Arthur Machen

A Book About Myself—

Theodore Dreiser

A. B. C. of Relativity—

Bertrand Russell

The Philosophy of William James

The Psychology of Shelley—

Edward Carpenter

Honey out of the Rock—

Babette Deutsch

OH, DULCY! DULCY!

The Golden Bough's production of the delightful "Dulcy," originally scheduled for the Washington's Birthday week-end, will take place Friday and Saturday, March 5 and 6. The postponement is made in order to make way for the University of California Little Theatre production of Barrie's "What Every Woman Knows" which will be performed on Sunday night, February 21. Notice of the latter plays appear elsewhere.

An exceptionally capable group of players, all Carmelites, has been assembled for "Dulcy." The play is under the direction of Edward Kuster. The cast, complete, is as follows:

Dulcinea Ruth Kuster
Gordin Smith, her husband

C. S. Stinson

William Parker, her brother

Elliott Durham

C. Roger Forbes Hobart Glassell

Mrs. Forbes Gladys Vander Roest

Angela Forbes Helen Judson

Henry Thomas Bickle

Schuyler Van Dyck Harold Hestwood

Tom Sterrett, advertising engineer

W. K. Bassett

Vincent Leach, scenarist

Eric Wilkinson

Blair Patterson George Kocher

"Dulcy," regarded as one of the most brilliant American comedies, will make an especial appeal to Carmel, where the "bromide" has long been at a discount, at least professedly so. For we do not do our thinking by syndicate, or allow our minds to travel automatically down well-worn paths—do we? What Carmelite was ever heard to say: "I don't know much about Art, but I know what I like," or "Now, this thing really happened," or "I don't care for money—it's what I can do with it" or—ancient piece of cynicism—

"Of course if you leave your umbrella at home it's sure to rain." Now and then new-comer slips up, it is true. Only recently, after Irving Pichel's brilliant "All God's Chillun Got Wings," the world was shaken by a hypo-bromidiom which went off on Ocean avenue, "There is so much real trouble in the world that I don't want to see it when I go to the theatre." Oh, Dulcy! Dulcy!

There is no Problem in "Dulcy," no triangle, nothing to shock or terrify the mind or to disturb the atmosphere of irrepressible gaiety. The humor in "Merton" was too pathetic for some, the satire in "The Sabine Women" too keen for others, but in "Dulcy" the Golden Bough director has chosen a play which might well exemplify the ideal of the Carmel critic who recently expressed his conviction that the purpose of the theater is, primarily, to AMUSE. The appeal of "Dulcy" is well nigh universal.

RECENT GUESTS AT SEA VIEW INN

Mr. and Mrs. Andrew Willitsen, Seattle, Wash.; Mrs. Helen Pike, Chicago, Ill.; Mrs. Lee M. Ford, Mrs. P. B. Buchanan, Great Falls, Mont.; Geo. S. C. Buchanan, Palo Alto; Mr. and Mrs. H. L. Spry and family, Oakland; Miss F. La Mayne, San Francisco.

NOTICE

Beginning next week the Christian Science Reading Room, located in the church building on North Monte Verde Street, will be open on Tuesdays and Saturdays, from 2 to 5 p.m., and on Friday evenings from 7 to 9. The public is cordially invited to make use of its privileges.—Adv.

WILL SPEAK IN SAN JOSE

Edward Kuster, director of the theatre of the Golden Bough, will talk in San Jose today to the local branch of the Association of University Women on the subject, "The University and the Theatre." This forms one of a series of lectures which Mr. Kuster has delivered in various cities and which is gaining for Carmel the reputation not only of possessing the finest intimate theatre in the country, but of producing, in the person of its director, an authority on the subject of the New Theatre in America.

Opportunities

FOR SALE—Granite rock at fair price, at Community Wood Yard, Junipero St., bet. 4th and 5th.

SEE STANTON, Ocean Avenue at Lincoln, Phone 271 for Building, Real Estate, Insurance, Rentals.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.—Adv. 11

PICTURE FRAMES—The largest line of mouldings on the Monterey Peninsula at most reasonable prices. Prompt service at The CHESTNUT BURR STUDIO, Monterey. Special attention given to artists and members of the CARMEL ART COLONY.

CARMEL SERVICE BUREAU—Let us do anything you can't do or don't want to do yourself. Help furnished: Public Stenographer, Translating, Coaching, Business attended to in S. F. or L. A. Ocean avenue bet. San Carlos and Dolores. 182 and 123-J, day or evening. Add these numbers to your phone directory.

STENOGRAPHER wishes half-day position. Manuscripts typed at home. Inquire Box 786, Carmel.

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Ave. Morning Service, 11 o'clock.

Sunday School, 10 a.m.

Rev. Fred Sheldon, Pastor

Strangers Welcome

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 10 a.m. Sunday school at 11 p.m.

CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p.m.

Monterey—Women's Civic Club, Main St.
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Free Reading Room—First National Bank Bldg., Room 5. 2 to 4 p.m. daily, except Sundays and holidays.

Pacific Grove—Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.

Reading Room—Week days, 2 to 4 p.m. Sundays, 3 to 5 p.m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday Service, 11 a.m.

Subject: "Stir Up The Gift Of God That Is In Thee."

Speaker: Ida Mansfield

Classes—Wednesday 8 p.m., and Friday 7:30 p.m.

Unity Tea Thursday, Feb. 18. Mrs. Harriet Wood, Hostess.

SAY, you men, tomorrow is St. Valentine's Day. Tradition has it that it is mating day. Celebrate it. Present your wife with a bunch of flowers or a box of candy.

Pine Needles

Miss Ruth Huntington is visiting at Triangle L. Ranch, Oracle, Arizona.

Rev. George M. Dorwart and family have been heard from. Letters were received here this week from Naples and Rome.

Building of the Bonham residence at Twelfth avenue and San Carlos has begun. George Whitcomb is the contractor.

Mr. and Mrs. James L. Lockwood of Hartford, Conn., were guests this week of Mr. and Mrs. F. C. Rockwell.

Contractors Gottfried & Hale have started construction of the Joe Mayo residence in the Country Club subdivision in the Del Monte Forest.

At her home in Carmel Woods, Miss Mary Allen is entertaining Adele Rogers St. John, author. Miss St. John is now engaged in motion picture literary work.

An enjoyable party was held at the Mission Tea House on Wednesday evening, the hostesses being Mrs. Bevan and Miss Margaret McCarthy. Dancing, games and refreshments made a full evening.

Miss Edna Glenn who formerly lived in Carmel, sailed for New York recently for the Azores, Madeira and Algeria. She is planning to spend the summer in Italy. Miss Glenn is collecting in the interest of The Jasmine Bush and eastern specialty shops.

Mr. and Mrs. Frederick R. Bechdolt spent the past week in San Francisco.

Mrs. S. A. Bixby, who has been visiting in Pasadena, has returned to Carmel.

Theodore Criley and David Prince, Stanford University students, spent the last week-end here with their parents.

Miss Ethel Denny, who has been in the east for several months, returned from New York last Wednesday night.

"The Lark" cottage on Carmelo street is occupied by Mrs. Nellie McMasters of Schenectady, N. Y. She is interested in polo and golf.

Last Monday morning the pupils of Sunset school bid good-bye to the old building, and classes for the first time were conducted in the new structure.

Monterey county's apportionment of the motor vehicle fees for the period beginning February 1, 1925 and ending December 31, 1925 was \$20,313.57. Statistics show that Monterey county has 8,507 autos; 332 solid tire trucks; 1,732 pneumatic tire trucks; 90 motorcycles and 198 trailers.

SANITARY BOARD ELECTION

While the law does not require filing of nomination papers for members of the Sanitary Board election, the board will receive names of candidates for election up to Friday, March 5, so that names may be printed on the ballot.

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Never in all the years of Oldsmobile history has Oldsmobile workmanship been so exact; never were materials so scientifically selected; never were inspection standards so stringent. And never has any Oldsmobile been so firmly entrenched among the leaders of its price field. Here, in short, is a strictly quality six that is more and more the selection of motorists who insist on quality regardless of price, as well as those to whom price is the first consideration.

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Tomorrow and Monday Eves.

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WARNER BROS.
Classics of the Screen

From the Most and Celebrated Stage Play by Harold Mc Grath

Cast includes
David Butler

Alice Calhoun

Kathleen Calhoun-Theodore Lorch

Helene Costello-E.J. Ratcliffe

Charles F. Reisner

Directed by Charles 'Chuck' Reisner

Scenario by Charles Logue

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SHOWS at 7:00 and 8:45